

# The Clovis News

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## CLOVIS SCHOOL SYSTEM MAKES BIG ADVANCE IN FIVE YEARS

### SCHOOLS ARE RUN ON ECONOMICAL BASIS

Enrollment Shows Increase From 936 to 1686; Splendid Corps of Teachers Employed.

During the past five years Clovis has been complimented again and again on her splendid school system. And a review of the growth of the school system during that time is gratifying to those who realize the true worth of a modern, efficient school system.

Clovis schools are conducted perhaps more economically than most of the schools of the state. The state directory shows that Clovis has more pupils per teacher than any other school in the state, all schools considered. For instance, Fort Sumner, according to the directory, has nine pupils per teacher in the high school, Santa Fe, twelve, Gallup, eleven, Las Vegas, thirteen, Roswell, twenty, Albuquerque twenty-one, and Clovis, twenty five.

But quality has not been sacrificed for economy. The schools employ a large number of trained teachers, forty of whom have had more than four years experience, and eighteen of them have had ten or more years to their credit.

The vocational department of the school system is one of the best equipped in the state. Manual training, mechanical drawing, auto mechanics, blacksmithing, sewing and cooking are offered by thoroughly trained instructors.



E. W. BOWYER  
Superintendent of Clovis Schools

The school does not spend all the time at books, but is up-to-date in sports and literary work. Football, basketball and track are the major sports. Two societies in the High School compete for honors on the platform and on the athletic field.

During the past five years the Clovis schools have had a wonderful record in basketball skill. The teams have defeated all the strongest teams of the state and the Panhandle, including the Canyon Normal and the Military Institute at Roswell.

Each year the Music department gives an Operetta which gives the public an idea of the quality of music the pupils are being taught, and the skill of the instructor. For several years the school has depended upon the Chicago Conservatory of Music to supply its teachers, and this they have done exceptionally well.

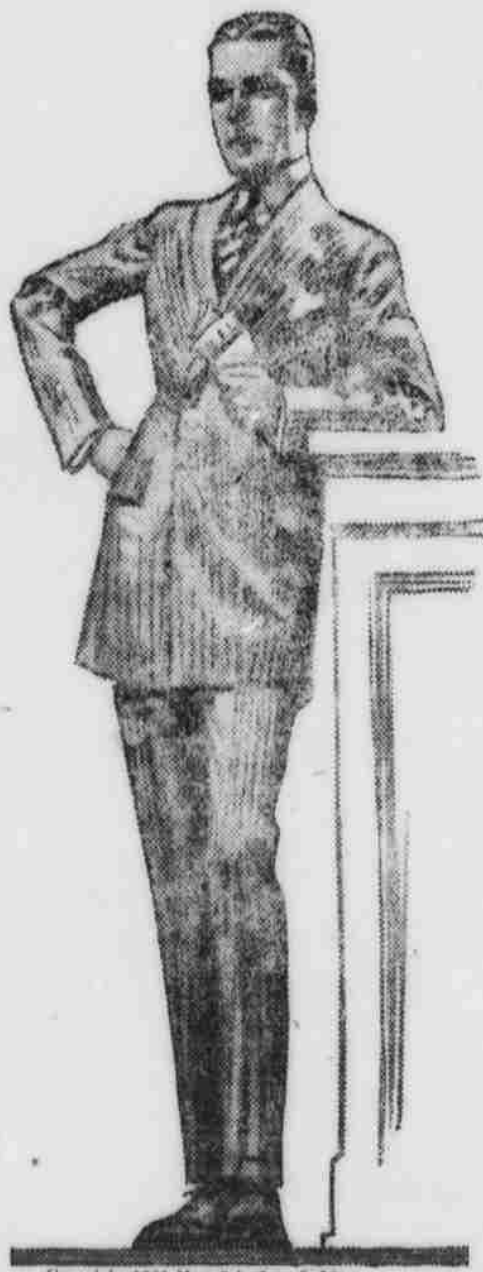
Two districts and a part of a third have consolidated with the Clovis district, because the patrons of these communities were anxious to give their children the benefit of the instruction to be obtained in the city schools.

Four trucks haul 120 children daily back and forth to school. These trucks are driven by teachers and pupils. The school has its own filling station, and has already saved more than enough to pay for the station. Gasoline sold to the school came at cost, minus the tax which the dealers paid. The school, therefore bought gasoline cheaper than the local garages.

The schools throughout are efficient and up-to-date, and their rapid growth and splendid record during the past few years are largely due to the tireless efforts of City Superintendent E. W. Bowyer. Mr. Bowyer is a thorough school man, and the city

\*\*\*\*\*  
Regular Meeting  
CLOVIS COMMANDERY  
Will be held at Masonic Hall  
Second and Fourth Friday  
nights of each month.  
at 8:00 O'clock.  
All Sir Knights residing in  
this jurisdiction are invited.  
P. A. LaShier, Recorder.  
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## We Can't Regulate Crop Prices but We're Regulating Clothes Prices---



Copyright 1921 Hart Schaffner & Marx

The farmer hasn't been getting what he should for his crops.

It doesn't seem fair; but we can't regulate that.

We can regulate the prices we ask for clothes; we're making them very low.

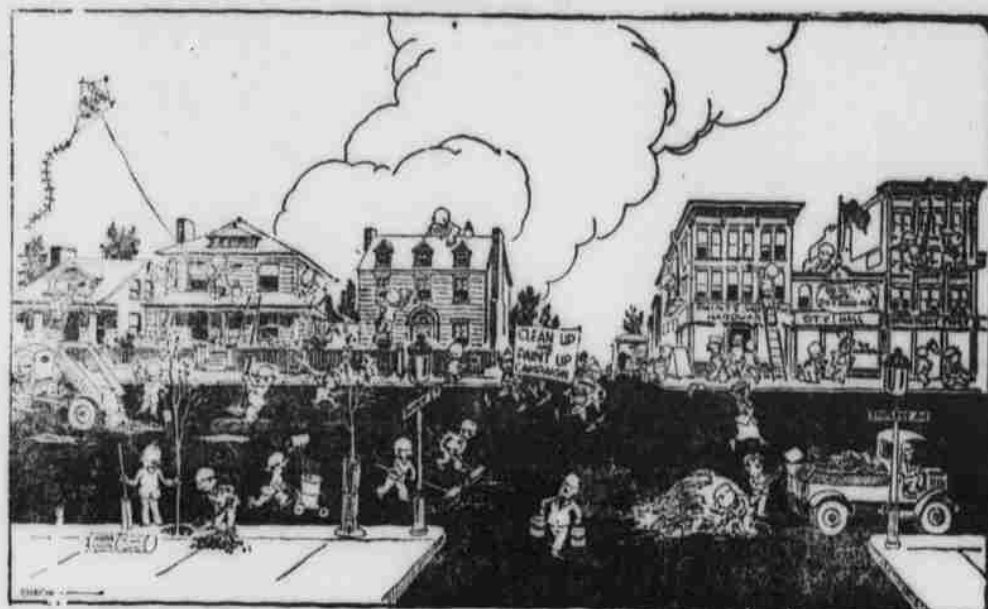
1 By getting good clothes for you; the Hart Schaffner & Marx kind; they last a long time; save you money.

2 By cutting our profits to the bone. You'll see remarkable clothes values here for spring; you'll get your money back if you aren't satisfied.

## Mandell's

The Home of Hart Schaffner & Marx Clothes

## Clean Up Paint Up



## Clean Up and Paint Up Week in Clovis May 10th to 17th

**Kemp Lumber Company**  
THE YARD THAT SAVES AND SATISFIES

Is fortunate to have such a man at the head of its school system.

The growth of the system during the past five years has been enormous. The number of teachers has been increased from 18 to 41 in that length of time; two new school buildings have been added, and the enrollment has climbed from 936 to 1,686.

Since 1916 the enrollment has increased as follows:

1916	936
1917	1122
1918	1383
1919	1482
1920	1612
1921	1686

\*\*\*\*\*  
Regular Communication.  
A. F. & A. M.  
Next Tuesday Night  
P. A. La Shier, Secretary  
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## LUCKY STRIKE

cigarette



As suggested by  
The American Cigarette Co.

PHONE 97 FOR JOB PRINTING OF ALL KINDS.



Scene from "A MESSAGE FROM MARS," starring MR. BERT LYTELL

DO YOU KNOW WHETHER YOU'RE SELFISH OR NOT?

If you have a wife, you've probably been told you are. It is a fundamental fact in the minds of women that all men are selfish. An old man may be added that the ladies never keep this secret. They come out and say things among the mildest of which is "You selfish thing, you never think of anyone else," much to the bewilderment of the accused. There arises in his mind a disturbing doubt: Perhaps he is selfish, come to think of it.

Which brings to the case of Horace Parker, a wealthy young clubman of London, and something of a scientist, and astronomer, besides. He had no idea he was selfish, even though he did, on the evening he was to take his fiancée to an entertainment she

had looked forward to for a long time, suddenly decide to spend the evening in astronomical study. He put his whim before her very great pleasure, and was forthwith given back his ring. She called him selfish, of course. They always do.

Then came the message from Mars. It came suddenly as a bolt of lightning. It routed Horace from his snug smugness and finally made a man of him. To reveal how it came, and what it was--well, that's the story, and a bare, brief narrative would spoil it for you when you see it on the screen.

"A Message From Mars," Bert Lytell's latest picture, will be presented at the Lyceum Saturday night, adapted from the famous stage play by Richard Ganthony.